

Liberal Arts College
Public Lecture



Keats and Allusion

Professor Christopher Ricks
Boston University

Christopher Ricks is Professor of English at Boston University. He is a graduate of Oxford University, and before assuming his current position he taught at the University of Cambridge and Bristol. In addition to his being one of the foremost authorities on the poetry of Tennyson, publishing a standard edition of the poems and a biographical and critical study, Professor Ricks also wrote and edited some twenty books in other areas, including *Milton's Grand Style* (1963), *Keats and Embarrassment* (1984), *The Force of Poetry* (1984), *T.S. Eliot and Prejudice* (1988), *The State of the Language* (with Leonard Michaels, 1990), and *Beckett's Dying Words* (1993). He is currently NEH Distinguished Teaching Professor in the Humanities and was awarded the Metcalf Cup and Prize for excellence in teaching at Boston University. Professor Ricks is co-editor of *Essays in Criticism* and general editor of several literary anthologies for Penguin Publishers. He is also currently editing *The Oxford Book of English Verse*.



Date: Thursday, 15 February 1996
Time: 8:30 P.M.
Place: Henry F. Hall Building
Sir George Williams Campus
1455 de Maisonneuve Blvd. West
Telephone: 848-2565

Free Admission



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